

Caught A Vision Of You

Robert Kowtko, Gregory Pichler

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Allegro ♩ = 132

Lead Vocals

Voice

Voice

Lead Guitar

Rhythm Guitar

Bass Guitar

Piano

Organ

Allegro ♩ = 132

Drum Set

This musical score is for the song 'Caught A Vision Of You' by Robert Kowtko and Gregory Pichler. It is written for a 4-piece band and includes parts for Lead Vocals, two Voice parts, Lead Guitar, Rhythm Guitar, Bass Guitar, Piano, Organ, and a Drum Set. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score consists of 16 measures. The vocal parts and guitar parts are mostly rests, while the bass guitar and drum set have some notation in the first few measures.

15

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

25

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

The musical score for measures 25-32 is as follows:

- Ld. Vox.:** Rests in all measures.
- Voice:** Rests in all measures.
- Voice:** Rests in all measures.
- Lead:** Rests in all measures.
- Rhythm:** Measures 25, 29, and 31 contain eighth-note chords: F#4, C#5, G#4. Measures 26, 27, 28, 30, 32 are rests.
- Bass:** Measures 25, 27, 29, 31 contain eighth-note chords: F#3, C#4, G#3. Measures 26, 28, 30, 32 are rests.
- Pno.:** Rests in all measures.
- Org.:** Measures 25, 27, 29, 31 contain chords: F#4, C#5, G#4. Measures 26, 28, 30, 32 are rests.
- Dr.:** Measures 25, 27, 29, 31 contain eighth-note patterns: F#4, C#5, G#4. Measures 26, 28, 30, 32 are rests.

33

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

41

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

The musical score for measures 41 through 49 is presented. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Ld. Vox.:** A single staff with a treble clef, showing rests for all measures.
- Voice:** Two staves with a treble clef. The first voice part begins in measure 41 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The second voice part follows a similar pattern, starting with a quarter note G4.
- Lead:** A single staff with a treble clef, showing rests for all measures.
- Rhythm:** A single staff with a treble clef. It begins in measure 41 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest.
- Bass:** A single staff with a bass clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 45.
- Pno.:** A grand staff (treble and bass clefs) showing rests for all measures.
- Org.:** A grand staff (treble and bass clefs) showing rests for all measures.
- Dr.:** A single staff with a drum clef, showing a steady eighth-note pattern throughout the measures.

50

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

The musical score for measures 50-59 is as follows:

- Ld. Vox.:** All measures contain whole rests.
- Voice:** All measures contain whole rests.
- Voice:** All measures contain whole rests.
- Lead:** All measures contain whole rests.
- Rhythm:** Measures 50-54 contain whole rests. Measures 55 and 58 contain chords: $F\sharp C\sharp G\sharp$ and $F\sharp C\sharp G\sharp$ respectively. Measures 56, 57, and 59 contain whole rests.
- Bass:** Measures 50-59 contain a repeating eighth-note pattern: $F\sharp G\sharp A\sharp B\sharp C\sharp D\sharp E\sharp F\sharp$.
- Pno.:** All measures contain whole rests.
- Org.:** Measures 50-54 contain whole rests. Measures 55 and 58 contain chords: $F\sharp C\sharp G\sharp$ and $F\sharp C\sharp G\sharp$ respectively. Measures 56, 57, and 59 contain whole rests.
- Dr.:** Measures 50-59 contain a repeating eighth-note pattern: $F\sharp G\sharp A\sharp B\sharp C\sharp D\sharp E\sharp F\sharp$.

59

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

The musical score for page 59 consists of eight staves. The key signature is G major (one sharp) and the time signature is 4/4. The staves are labeled as follows: Ld. Vox., Voice, Voice, Lead, Rhythm, Bass, Pno., and Dr. The Rhythm, Bass, and Dr. parts contain musical notation, while the others are mostly rests. The Rhythm part has a melody in the treble clef. The Bass part has a melody in the bass clef. The Dr. part has a drum line. The Pno. part has a melody in the treble clef. The Org. part has a melody in the treble clef. The Ld. Vox. and Voice parts are mostly rests.

67

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

The musical score for measures 67-74 is as follows:

- Ld. Vox.:** Silent throughout.
- Voice:** Two vocal lines. The first line has notes in measures 67, 68, 69, 70, 71, 72, 73, and 74. The second line has notes in measures 67, 68, 69, 70, 71, 72, 73, and 74.
- Lead:** Silent throughout.
- Rhythm:** Active throughout, playing a rhythmic pattern of eighth and sixteenth notes.
- Bass:** Active throughout, playing a bass line with eighth and sixteenth notes.
- Pno.:** Silent throughout.
- Org.:** Silent throughout.
- Dr.:** Active throughout, playing a drum pattern with eighth and sixteenth notes.

75

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

84

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

92

Ld. Vox

Voice

Voice

Lead

Rhythm

Bass

Pno

Org

Dr.

100

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

109

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

The musical score for measures 109-117 is written for a nine-part ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: Ld. Vox., Voice, Voice, Lead, Rhythm, Bass, Pno., Org., and Dr. The Rhythm, Bass, and Dr. parts are active throughout the measures. The Rhythm part features a steady eighth-note pattern. The Bass part features a steady eighth-note pattern. The Dr. part features a steady eighth-note pattern. The Ld. Vox., Voice, Voice, Lead, Pno., and Org. parts are mostly silent or have minimal accompaniment.

118

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

The musical score for measures 118-127 is written for a nine-part ensemble. The key signature is three sharps (F#, C#, G#). The parts are: Ld. Vox. (Lead Vocal), Voice (two parts), Lead (Instrumental), Rhythm (Instrumental), Bass (Instrumental), Pno. (Piano), Org. (Organ), and Dr. (Drum). The Rhythm, Bass, and Dr. parts are active throughout the measures. The Pno. and Org. parts have some activity in measures 118, 119, and 120.

127

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

The musical score for measures 127-134 is written for a nine-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Ld. Vox., Voice, Voice, Lead, Rhythm, Bass, Pno., Org., and Dr. The score shows various musical notations including eighth notes, quarter notes, and triplets.

134

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

140

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

The musical score consists of nine staves. The first four staves (Ld. Vox., Voice, Voice, Lead) are empty. The fifth staff (Rhythm) contains a repeating pattern of eighth notes and rests. The sixth staff (Bass) contains a complex triplet pattern. The seventh staff (Pno.) contains a complex triplet pattern. The eighth staff (Org.) is empty. The ninth staff (Dr.) contains a simple rhythmic pattern.

146

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

The musical score for measures 146-151 is written for a nine-piece band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: Ld. Vox., Voice, Voice, Lead, Rhythm, Bass, Pno., Org., and Dr. The Rhythm, Bass, and Pno. parts feature triplet patterns. The Dr. part has a simple rhythmic pattern.

152

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

The musical score for measures 152-157 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The Lead staff begins with a melodic line in measure 152, featuring a triplet of eighth notes. The Rhythm staff provides a steady eighth-note accompaniment. The Bass staff plays a complex bass line with many triplets. The Pno. staff has a similar complex pattern. The Org. staff is empty. The Dr. staff has a simple drum pattern.

158

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

The musical score for measures 158-163 is written for a nine-piece band. The key signature is three sharps (F#, C#, G#). The Lead part features a melodic line with triplets. The Rhythm part has a steady eighth-note pattern. The Bass part has a complex bass line with triplets. The Pno. part has a steady eighth-note pattern. The Org. part is silent. The Dr. part has a simple drum pattern.

164

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

The musical score for measures 164-169 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Ld. Vox.:** Six measures of whole rests.
- Voice (top):** Six measures of whole rests.
- Voice (bottom):** Six measures of whole rests.
- Lead:** Measure 164: quarter note A4, eighth note G4, quarter note F#4. Measure 165: quarter note E4, quarter note D4, half note C#4. Measures 166-169: whole rests.
- Rhythm:** Six measures of eighth notes: F#4, G4, A4, B4, C#5, D5, with a consistent eighth-note pattern.
- Bass:** Six measures of eighth notes: F#3, G3, A3, B3, C#4, D4, with a consistent eighth-note pattern.
- Pno.:** Six measures of eighth notes: F#3, G3, A3, B3, C#4, D4, with a consistent eighth-note pattern.
- Org.:** Six measures of whole rests.
- Dr.:** Six measures of eighth notes: F#3, G3, A3, B3, C#4, D4, with a consistent eighth-note pattern.

170

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

The musical score for measures 170-175 is written for a nine-part ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: Ld. Vox., Voice, Voice, Lead, Rhythm, Bass, Pno., Org., and Dr. The Rhythm, Bass, and Pno. parts feature triplet markings. The Dr. part has a simple rhythmic pattern.

176

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

The musical score for measures 176-181 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: Ld. Vox., Voice, Voice, Lead, Rhythm, Bass, Pno., Org., and Dr. The bass and piano parts feature triplet patterns. The lead part has melodic lines with eighth and sixteenth notes. The rhythm part has a steady eighth-note pattern. The drums have a simple pattern of quarter and eighth notes.

182

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

The musical score for measures 182-187 is written for a nine-piece band. The key signature is three sharps (F#, C#, G#). The Lead staff features a melodic line with a fermata in measure 185 and triplets in measures 186 and 187. The Rhythm staff has a steady eighth-note pattern. The Bass staff has a complex bass line with many triplets. The Pno. staff has a steady eighth-note pattern. The Org. staff is empty. The Dr. staff has a simple drum pattern.

188

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

The musical score for measures 188-193 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The Lead part (measures 188-193) features a melodic line with eighth notes and triplets. The Rhythm part (measures 188-193) features a consistent eighth-note pattern. The Bass part (measures 188-193) features a complex bass line with many triplets. The Pno. part (measures 188-193) features a steady eighth-note accompaniment. The Org. part (measures 188-193) is silent. The Dr. part (measures 188-193) features a simple eighth-note pattern.

194

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

The musical score for measures 194-199 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The Lead part (measures 194-199) consists of eighth-note triplets and quarter notes. The Rhythm part (measures 194-199) consists of eighth-note triplets. The Bass part (measures 194-199) consists of eighth-note triplets. The Pno. part (measures 194-199) consists of eighth-note triplets. The Org. part (measures 194-199) is silent. The Dr. part (measures 194-199) consists of eighth-note triplets.

200

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

207

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

The musical score for measures 207-213 is written for a nine-part ensemble. The key signature is three sharps (F#, C#, G#). The parts are: Ld. Vox. (Lead Vocals), Voice (two staves), Lead (Lead Instrument), Rhythm (Rhythm Section), Bass (Bass), Pno. (Piano), Org. (Organ), and Dr. (Drums). The Rhythm, Bass, and Dr. parts contain musical notation, while the other parts are mostly rests. The Rhythm part features a repeating eighth-note pattern. The Bass part features a repeating eighth-note pattern. The Dr. part features a repeating eighth-note pattern. The Pno. part features a repeating eighth-note pattern. The Org. part features a repeating eighth-note pattern. The Ld. Vox. and Voice parts are mostly rests.

214

Ld. Vox.

Voice

Voice

Lead

Rhythm

Bass

Pno.

Org.

Dr.

The musical score for measures 214-222 is as follows:

- Ld. Vox.:** Rests in all measures.
- Voice (top):** Rests in all measures.
- Voice (bottom):** Rests in all measures.
- Lead:** Rests in all measures.
- Rhythm:** Measures 214-215: eighth notes (F#, G#, A, B, C, D, E, F#). Measure 216: quarter notes (F#, G#, A, B). Measure 217: quarter notes (F#, G#, A, B). Measure 218: quarter notes (F#, G#, A, B). Measure 219: half notes (F#, G#). Measure 220: half notes (A, B). Measure 221: half notes (C, D). Measure 222: half notes (E, F#).
- Bass:** Measures 214-215: eighth notes (F#, G#, A, B, C, D, E, F#). Measure 216: quarter notes (F#, G#, A, B). Measure 217: quarter notes (F#, G#, A, B). Measure 218: quarter notes (F#, G#, A, B). Measure 219: half notes (F#, G#). Measure 220: half notes (A, B). Measure 221: half notes (C, D). Measure 222: half notes (E, F#).
- Pno.:** Rests in all measures.
- Org.:** Measures 214-215: whole notes (F#, G#). Measure 216: whole notes (A, B). Measure 217: whole notes (C, D). Measure 218: whole notes (E, F#). Measure 219: whole notes (F#, G#). Measure 220: whole notes (A, B). Measure 221: whole notes (C, D). Measure 222: whole notes (E, F#).
- Dr.:** Measures 214-215: eighth notes (F#, G#, A, B, C, D, E, F#). Measure 216: quarter notes (F#, G#, A, B). Measure 217: quarter notes (F#, G#, A, B). Measure 218: quarter notes (F#, G#, A, B). Measure 219: half notes (F#, G#). Measure 220: half notes (A, B). Measure 221: half notes (C, D). Measure 222: half notes (E, F#).